

1951 Annual Exhibition

SCULPTURE

WATERCOLORS

DRAWINGS



MARCH 17

MAY 6

Whitney Museum of American Art



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1951 Annual Exhibition of
Contemporary American Sculpture,
Watercolors and Drawings

March 17 - May 6

Whitney Museum of American Art

FOREWORD

THIS EXHIBITION of sculpture, watercolors and drawings belongs to a series of annual exhibitions of American contemporary art inaugurated in 1932, and is the counterpart of the exhibition of paintings held in the fall. Both exhibitions are assembled by the same method: the Museum invites the artists to participate and the works shown are chosen by members of the staff. By this means of selection the Museum can control the kind of exhibition it wishes to present, giving representation to artists of all schools, and emphasizing those tendencies it believes to be the most significant and pervasive in contemporary American art. Instead of prizes or other awards, acquisitions are made from these annual exhibitions to add to the Museum's permanent collection.

It has been our practice to confine these exhibitions to the work of living artists. This year an exception is made to include a piece of sculpture selected for last year's exhibition, when the untimely death of the artist prevented its inclusion. Paul Fiene first exhibited in the Whitney Studio Club in 1927 and has been a frequent exhibitor in the Museum for the past twenty years. His sculpture, the last from his hands, is shown in honor of a talented artist, whose death in 1949 ended a too brief career, and a long and friendly association with this Museum.

HERMON MORE, *Director*

ACKNOWLEDGMENTS

The Whitney Museum of American Art wishes to make grateful acknowledgment of the cooperation and assistance of the following art galleries, and to express its thanks to the artists and private collectors who have generously made loans to the exhibition.

GALLERIES

A. C. A. Gallery
The Artists' Gallery
Associated American Artists
Babcock Galleries, Inc.
Buchholz Gallery
Contemporary Arts, Inc.
The Downtown Gallery
Durlacher Bros.
Egan Gallery
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Hugo Gallery
Kleemann Galleries
Kootz Gallery
Kraushaar Galleries
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Pierre Matisse Gallery
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PRIVATE COLLECTORS

Mr. and Mrs. Sidney Berkowitz
Mr. Phillip A. Bruno
Mr. and Mrs. Harold C. Levy
Mrs. Matthew T. Mellon
Mr. and Mrs. Perry R. Pease
Mr. David A. Prager
Miss Jeanne Reynal
Mr. and Mrs. Saul Solomon

NOTE

Most of the works in this exhibition are for sale. For prices and information visitors are requested to inquire at the Information Desk. No commission is charged by the Museum on sales made.



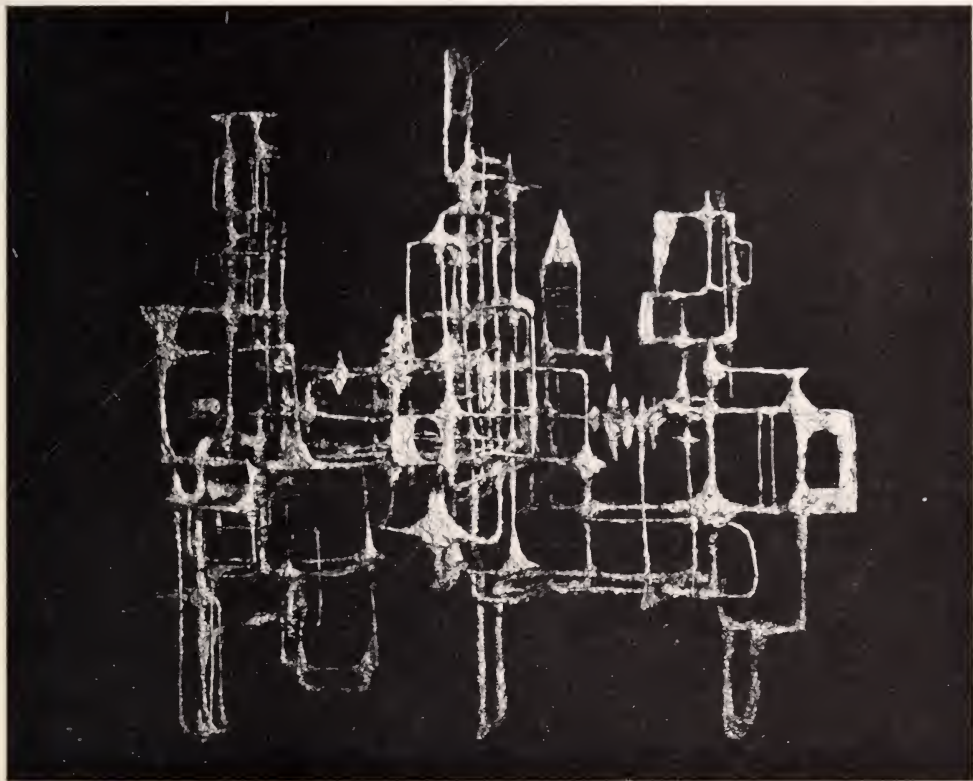
ROBERT MOIR

CUMULUS

CATALOGUE

SCULPTURE

- | | | | |
|----|-------------------------|---|-----------------------------|
| 1 | LEO AMINO | Keepers of the Moon | <i>Maple</i> |
| 2 | SAUL BAIZERMAN | Eve | <i>Hammered Copper</i> |
| 3 | OLIVER O'CONNOR BARRETT | Worlds in the Making | <i>Mahogany</i> |
| 4 | LOUISE BOURGEOIS | Figure qui s'appuie contre
une porte | <i>Wood</i> |
| 5 | C. LUDWIG BRUMMÉ | Madonna | <i>Italian Alabaster</i> |
| 6 | ALEXANDER CALDER | Ogunquit | <i>Metal</i> |
| 7 | MARY CALLERY | Perhaps | <i>Bronze</i> |
| 8 | ALBINO CAVALLITO | Golondrina | <i>San Miguel Marble</i> |
| 9 | GLENN CHAMBERLAIN | Evolving | <i>Walnut</i> |
| 10 | EMMA LOU DAVIS | Bounding Cat | <i>Wood and Aluminum</i> |
| 11 | JOSÉ DE CREEFT | Aux Agnets | <i>Marble</i> |
| 12 | KOREN DER HAROOTIAN | Job | <i>Vermont Black Marble</i> |
| 13 | JOSÉ DE RIVERA | Construction—Copper—1950 | |
| 14 | HENRY DI SPIRITO | Patient Donkey | <i>Granite</i> |
| 15 | LU DUBLE | sea doves dead | <i>Plaster</i> |
| 16 | HERBERT FERBER | Black Object | <i>Lead, Tin and Copper</i> |
| 17 | PAUL FIENE | Figure | <i>Tennessee Marble</i> |
| 18 | NAUM GABO | Linear Construction in Space
No. 2 | <i>Plastic Threads</i> |
| 19 | MAURICE GLICKMAN | Grief | <i>Plaster</i> |
| 20 | VINCENT GLINSKY | Melody | <i>Tennessee Marble</i> |
| 21 | AARON J. GOODELMAN | The Hour Will Arrive | <i>Plaster</i> |
| 22 | LORRIE GOULET | Veda | <i>Pink Alabaster</i> |
| 23 | DOROTHEA GREENBAUM | Drowned Girl | <i>Tennessee Marble</i> |
| 24 | PETER GRIPPE | Creation | <i>Plaster</i> |



IBRAM LASSAW

GALAXY OF ANDROMEDA

25	CHAIM GROSS	Victoria	<i>Mahogany</i>
26	DAVID HARE	Figure Standing in the Cold	<i>Steel and Bronze</i>
27	MINNA HARKAVY	Clown	<i>Plaster</i>
28	MILTON HEBALD	Metamorphosis	<i>Mahogany</i>
29	JOHN HOVANNES	Song of the Shirt	<i>African Mahogany</i>
30	ROBERT B. HOWARD	Miscreant	<i>Composite</i>
31	LEWIS ISELIN	Woman in Sorrow	<i>Bronze</i>
32	RANDOLPH JOHNSTON	Torso	<i>Bronze</i>
33	NATHANIEL KAZ	Cyrano	<i>Hydrostone</i>
34	HENRY KREIS	Walking Woman	<i>Terra cotta</i>
35	IBRAM LASSEAW	Galaxy of Andromeda	<i>Metal</i>
36	ROBERT LAURENT	Nursing	<i>Plaster</i>
37	MICHAEL LEKAKIS	Arabesque	<i>Wild Cherry</i>
38	LEONARD	Mother and Child	<i>Javanese Steatite</i>
<i>Lent by Mr. and Mrs. Saul Solomon</i>			
39	JACQUES LIPCHITZ	Sacrifice	<i>Plaster</i>
40	RICHARD LIPPOLD	Whisper	<i>Brass and Copper Wire</i>
41	SEYMOUR LIPTON	Prisoner	<i>Bronze and Lead</i>
42	ORONZIO MALDARELLI	Bianca No. 2	<i>Bronze</i>
43	BERTA MARGOULIES	Women Waiting	<i>Plaster</i>
44	WALTER MIDENER	Falconer	<i>Hammered Brass</i>
45	BURR MILLER	Chrysalis	<i>Tennessee Marble</i>
46	ROBERT MOIR	Cumulus	<i>Plaster</i>
47	ERNEST MUNDT	Crystal	<i>German Silver and Plastic</i>
<i>Lent by Mr. David A. Prager</i>			
48	JUAN NICKFORD	Aggression	<i>Welded Steel</i>
49	ISAMU NOGUCHI	Lunar Landscape	<i>Magnesite</i>
<i>Lent by Miss Jeanne Reynal</i>			
50	RICHARD O'HANLON	Carving	<i>Quartzite</i>
51	WALDEMAR RAEMISCH	Young Mother	<i>Marble</i>
52	BERNARD REDER	Centaur	<i>Limestone</i>



CHARLES UMLAUF

LAZARUS

53	JEANNE REYNAL	Servants of the Sun	<i>Mosaic</i>
54	HUGO ROBUS	First Born	<i>Plaster</i>
55	THEODORE J. ROSZAK	Firebird	<i>Steel and Copper</i>
56	HENRY ROX	Awakening	<i>Terra cotta</i>
57	ROBERT RUSSIN	Projected Memorial for the Jewish Fighters of the Warsaw Ghetto	<i>Bronze</i>
58	CONCETTA SCARAVAGLIONE	Icarus	<i>Bronze</i>
59	HANNAH SMALL	Brooding Figure	<i>Marble</i>
60	DAVID SMITH	The Fish	<i>Steel</i>
61	WILLIAM TALBOT	Steel Sculpture	<i>Stainless and Steel Rods</i>
62	TRAJAN	Lusty Jennet and the Strong- neck'd Steed	<i>Cement</i>
63	CHARLES UMLAUF	Lazarus	<i>Plaster</i>
64	CARL WALTERS	Before Adam	<i>Ceramic</i>
65	JANE WASEY	This Day	<i>Butternut</i>
66	NAT WERNER	Conquistador	<i>Walnut</i>
67	ANITA WESCHLER	This Eden	<i>Cast Stone</i>
68	WILLIAM ZORACH	The Future Generation	<i>Botticini Marble</i>

WATERCOLORS

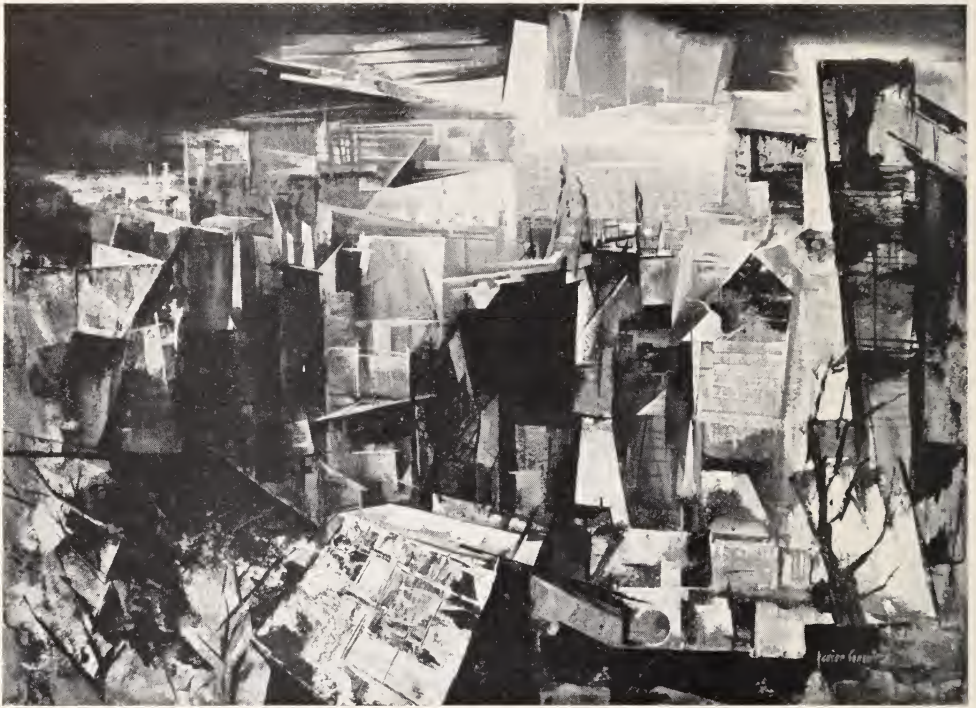
69	ROGER ANLIKER	The Fireflies
70	GERTRUDE BARRER	Seascape
71	WILLIAM BAZIOTES	Blue Sun
72	ROMARE BEARDEN	Walls of Troy
73	HENRY BOTKIN	Melody
74	WILLIAM BRICE	Flowers at Night
75	JAMES BROOKS	Gouache No. 11
76	CHARLES BURCHFIELD	Sun and Rocks
77	LUCILLE CORCOS	Oyster Party
78	CHARLES CULVER	Under-earth Creatures
79	ADOLF DEHN	Haitian Panorama
80	DOROTHY DEHNER	This Year
81	FRANK DI GIOIA	Pizzeria
82	JULES ENGEL	The View
<i>Lent by Mr. and Mrs. Harold C. Levy</i>		
83	JIMMY ERNST	Night Flight
84	LYONEI FEININGER	Setting Sun
85	PERLE FINE	Gouache No. 22, 1951
86	DAVID FREDENTHAL	Sonata
87	SUE FULLER	Seascape
88	ORONZO GASPARO	The Last Two Days
89	RUTH GIKOW	The Dance
90	MAURICE GOLUBOV	Composition
91	XAVIER GONZALEZ	Landscape No. 9
92	ADOLPH GOTTLIEB	Ascending Figure
93	ELLWOOD GRAHAM	Hyperbole
94	ALBERT W. HECKMAN	Billboards and Buildings
95	FANNIE HILLSMITH	Brown and Violet



JIMMY ERNST

NIGHT FLIGHT

96	HANS HOFMANN	Composition in Red
97	JOHN LANGLEY HOWARD	Coast Line
98	YNEZ JOHNSTON	Fragments from a Medieval Chapel
	<i>Lent by Mrs. Matthew T. Mellon</i>	
99	GEROME KAMROWSKI	Laughing Tree
100	WILLIAM KIENBUSCH	The Island
101	DONG KINGMAN	Station M
102	LAWRENCE KUPFERMAN	Microscopic Path of Life
103	JACOB LAWRENCE	Chess on Broadway
104	WESLEY LEA	Falling Leaves
105	ELEANORE LOCKSPEISER	Legend
106	ERLE LORAN	Driftwood Fantasy
107	DE HIRSH MARGULES	Sunset, Monhegan
108	JOHN MARIN	Movement, Boats and Sea
109	JOHN W. MCCOY	Lobsterman's View
110	HANS MOLLER	Shrimps
111	GEORGE MORRISON	Magical Forest
112	SIMMONS PERSONS	Fate
113	GEORGE PICKEN	Spring
114	OGDEN M. PLEISSNER	Pont St. Michel
115	JACKSON POLLOCK	Watercolor No. 1, 1951
116	RICHARD POUSETTE-DART	Collage No. 28
117	JOSEF PRESSER	Cicatrice Harbor
118	SARA PROVAN	Night Ride
119	GRACE RANEY	Flight
120	AD REINHARDT	Watercolor No. 2, 1950
121	ALFRED RUSSELL	Watercolor No. 1
122	ANNE RYAN	Collage No. 22
123	LUCIA AUTORINO SALEMME	Night in the Clairvoyant City
124	LOUIS SCHANKER	Yellow and Black
125	KARI SCHRAG	Breeze at Nightfall



XAVIER GONZALEZ

LANDSCAPE NO. 9

126	CHARLES SELIGER	Floral
127	JOHN SENNHAUSER	Emotive No. 15
128	BEN SHAHN	Three Flavors III
129	SIBLEY SMITH	Beach at Dawn
130	THEODOROS STAMOS	Castor Bean
131	EDWARD JOHN STEVENS	Mexican Pastorale
	<i>Lent by Mr. and Mrs. Perry R. Pease</i>	
132	REUBEN TAM	Table with Driftwood
133	WILLIAM THON	Tree Forms No. 2
134	MARK TOBEY	Broadway Afternoon
135	ANTHONY TONEY	Sea Shell Forms
136	JACK TWORKOV	Figure
137	MARTHA VISSER'T HOOFT	Brown Abstraction
138	JOHN VON WICHT	Constructive Forces
139	ABRAHAM WALKOWITZ	New York
140	SAM WEINIK	Dedication
141	CADY WELLS	The Stone
142	ANDREW WYETH	Chimney Beams
143	WILLIAM ZORACH	Across the Bay



MITCHELL SIPORIN

THE MARKET PLACE

DRAWINGS

144	KIT BARKER	Bird Carrying a Jewel	Wax
		<i>Lent by Mr. Phillip A. Bruno</i>	
145	ISABEL BISHOP	Daily Search	<i>Pen, Ink and Wash</i>
146	PETER BLUME	Broken Rock	<i>Charcoal</i>
147	KENNETH CALLAHAN	Series II, Figure No. 1, Frieze	<i>Brush and Ink</i>
148	WILLEM DEKONING	Abstraction	<i>Ink and Wash</i>
149	PHILIP EVERGOOD	On the Beach	<i>Line and Wash</i>
150	JOSEPH GLASCO	Head	<i>Pen and Ink</i>
151	MORRIS GRAVES	Bird	<i>Wash</i>
152	STEPHEN GRFENE	Armless Man	<i>Pencil</i>
153	GEORGE GROSZ	Tree No. 2	<i>Ink, Pastel and Charcoal</i>
154	PHILIP GUSTON	Florio Ischia	<i>Pen and Ink</i>
155	ROSELLA HARTMAN	Black Jaguar and Leopards	<i>Brush and Ink</i>
156	JOHN HELIKER	Study No. 2	<i>Colored Ink</i>
		<i>Lent by Mr. and Mrs. Sidney Berkowitz</i>	
157	LEON KELLY	Three Dancers	<i>Pencil</i>
158	HENRY KOERNER	Beach Fire	<i>Pen and Ink</i>
159	EDWARD LANING	The Attic	<i>Crayon and Wash</i>
160	REGINALD MARSH	Third Avenue	<i>Wash</i>
161	ROBERT MOTHERWELL	Nude	<i>Brush and Ink</i>
162	WALTER MURCH	Inside of a Clock	<i>Wash</i>
163	NUALA (ELSA DE BRUN)	I Saw a Dream	<i>Crayon, Pastel and Watercolor</i>
164	WILLIAM PACHNER	Old Man	<i>Wash</i>
165	DIMITRI PETROV	Man and Birds	<i>Pen and Ink</i>
166	SAVO RADULOVIC	Fatigue	<i>Pen and Ink</i>
167	ANTON REFREGIER	Young Girl	<i>Pencil and Watercolor</i>

168	THEODORE J. ROSZAK	Study for "The Furies"	<i>Sepia Ink, Pen and Brush</i>
169	ANDREE RUELLAN	Two Figures	<i>Pen and Ink</i>
170	KURT SELIGMANN	Noctambulation	<i>Pen, Ink and Watercolor</i>
171	MITCHELL SIPORIN	The Market Place	<i>Pen and Ink</i>
172	ARY STILLMAN	Solitude	<i>Charcoal and Pastel</i>
173	HENRY STRATER	Nude Figure	<i>Pen and Ink</i>
174	KARL ZERBE	Shore Bird	<i>Ink and Wash</i>

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ANLIKER, ROGER	Carnegie Institute of Technology, Pittsburgh, Pa.	69
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